

Music for Saxophone and Piano

for alto saxophone and piano (1992)



Jay Schwartz
(* 1965)

Very slowly ♩ = ca. 69

Saxophone in Eb

pppp al niente *pp* *ppp* *p*

Piano

*) *Red.*

Largo ♩ = ca. 42

6

ppp *ppp* *mf*

**) *Red.*

12

mp *mf* *p* *mf* *f*

*) Saxophone plays very near the fully opened grand piano to produce resonance with the strings of the piano.
**) Lift pedal gradually.

Tempo I ♩ = ca. 69

17

pp *f* *p* *p*

red.

22

ppp *mp* *mp* *pp* *mp*

red.

28

mp *pp* *mf* *pp* *mp*

red.

34

pp *ppp* *p*

8.

40

**) *pppp* *al niente*

8.....

8.....

43

gliss.

mf

ppp

mf

fade simile

Red.

47

gliss.

ppp

mf

fade simile

Red.

Moderato ♩ = ca. 92

*) Allow sound to fade completely.

**) The sound of the saxophone should arise out of the decaying sound of the piano.

52

p non cresc.
Ped.

55

cresc. poco gliss. *ff*
cresc. poco

58

p
p

61

f *fff*
7 7 7 7 7 7 7 7 8.....

63

p \rightarrow *f*

Red.

67

p *cresc. poco* *p*

ff *sfz*

Red.

Largo ♩ = ca. 42

72

ff *ff*

Red.

74

pp *f* *pp* *p*

Red.

*) The saxophone should echo audibly in the piano.