

# BEGINNING WITH BACH

## 12 Easy Solos

from the *Notebook for Anna Magdalena*

for Harp

Transcription by Anna Pasetti

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### 1. [Choral]

Musical score for the first piece, '1. [Choral]'. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-7) features a treble staff with notes and fingerings (4, 3, 2, 1) and a bass staff with notes and fingerings (1, 2, 3, 4). The second system (measures 8-16) includes a repeat sign and a key signature change to B-flat. The third system (measures 17-24) includes a key signature change to B-flat and a final double bar line.

### 2. Aria

Musical score for the second piece, '2. Aria'. It consists of two systems of music, each with a treble and bass clef staff. The first system (measures 1-5) is in 3/4 time and features a treble staff with notes and fingerings (2, 3, 1, 2, 3, 1, 2) and a bass staff with notes and fingerings (1, 2, 4, 3, 2, 1, 4). The second system (measures 6-9) includes a repeat sign and a key signature change to B-flat, with notes and fingerings (1, 2, 1, 2, 1) in the bass staff and (1, 1, 2, 3) in the treble staff.

12

4

B $\flat$

### 3. [Aria]

*tr*

1 2 1 3 1 2 3 2 1

1

1

1

B $\natural$

1 2 1 2

5

2 3 4 1 2

3 2 3 1 2 3 1

1

1

B $\flat$

1

10

2 3 4 1

4 3 2

1 2 3 4 1 2 3 4

1 2 3 4

1

### 4. [Aria]

3 2 1 2 3 4

D $\sharp$

D $\sharp$

4 3 2 1 4 3 2 1

1 2 3 1 2 4