

HANS-PETER BRAUN

# Bei-Spiele

Ausnotierte Orgelimprovisationen zu den  
Wochenliedern des Kirchenjahres  
für Unterricht und Gottesdienst  
für Orgel / Tasteninstrument

Heft 2

Sonntage nach Epiphanius –  
Passion



EDITION 3535b

# EG 74 Du Morgenstern, du Licht vom Licht

[ EG 6, 442 ]

**Preludio**

**Con moto** ♩ = 60 (im Singtempo)

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand starts with a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The right hand begins a melodic line with eighth notes. Measure 11 is marked with a forte dynamic 'c.f.'.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The right hand continues the melodic line. Measure 16 is marked with a forte dynamic 'c.f.'.

Musical notation for measures 17-21. Measure 17 is marked with a '17'. The right hand has a whole rest, while the left hand plays a melodic line.

Musical notation for measures 22-26. Measure 22 is marked with a '22'. Both hands play. Measure 24 is marked with a forte dynamic 'c.f.'. Fingering numbers '1 5' and '3 5' are indicated below the left hand in measures 22 and 23 respectively.

Musical notation for measures 27-31. Measure 27 is marked with a '27'. The piece concludes with a final cadence in the right hand.

# EG 67 Herr Christ, der einig Gotts Sohn

[ EG 404 ]

**Intonation** Kontrapunkt aus diminuierten Motiven des c.f.

♩ = 88

Musical score for the first section, measures 1-10. The score is in G minor, 4/4 time, with a tempo of 88. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is characterized by a contrapuntal texture with diminished motives.

Melodie: 15. Jht.; geistlich Erfurt 1524. © Strube Verlag, München

**Figurierter Orgelchoral im barocken Stil** Akkordbrechung mit Komplementärrhythmik

♩ = 72

Musical score for the second section, measures 1-10. The score is in G minor, 4/4 time, with a tempo of 72. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is characterized by a figured organ chorale style with broken chords and complementary rhythms. The score includes first and second endings and a section marked 'arpeggiando'.

5. Sonntag vor der Passionszeit

# EG 409 Gott liebt diese Welt

Bicinium mit Wander-c.f.

Presto ♩ = 66

Melodie: Walter Schulz 1962/1970. © Strube Verlag, München

4. Sonntag vor der Passionszeit

# EG 244 Wach auf, wach auf, 's ist hohe Zeit

[ EG 438 ]

Größeres Choralvorspiel mit kontrastierender Zeilenwiederholung

♩ = 92

II. Man., evtl. auf 16'-Basis

I. Man.

c.f.

Begleitsatz zur 5. Strophe mit freier Oberstimme aus Motiven des c.f.

Invokavit  
**EG 347 Ach bleib mit deiner Gnade**

[ EG 207, 516 ]

Choral-Trio I mit c.f. im Pedal

♩ = 56

Palmarum

# EG 91 Herr, stärke mich, dein Leiden zu bedenken

[ EG 81 ]

Orgelmotette auf einem Manual

ruhig  $\text{♩} = 52$

*c.f.*

First system of the organ motette, measures 1-7. It features a treble and bass clef with a 2/2 time signature. The music is in a key with three flats. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A *c.f.* marking is present at the end of the system.

Second system of the organ motette, measures 8-14. The right hand continues the melodic line with some grace notes, and the left hand provides accompaniment. A large grey watermark is visible over this system.

Third system of the organ motette, measures 15-21. The right hand has a melodic line with grace notes, and the left hand provides accompaniment. A *c.f.* marking is present at the end of the system. A large grey watermark is visible over this system.

Fourth system of the organ motette, measures 22-28. The right hand has a melodic line with grace notes, and the left hand provides accompaniment. A large grey watermark is visible over this system.

Fifth system of the organ motette, measures 29-35. The right hand has a melodic line with grace notes, and the left hand provides accompaniment. A *c.f.* marking is present at the end of the system. A large grey watermark is visible over this system.