

Looking on the Bright Side

"Abstracts, The Art" (Getty Images)

Pam Wedgwood

This contemporary artwork to me depicts a setting sun but everyone is sure to have a different interpretation. What do you see in this painting? Play the piece with an element of fun and an air of optimism!

"Always look on the bright side of life" — Eric Idle

With optimism (♩ = 160-176)

Flute

mf

Flute

mf

5

p

p

9

f

p

mf

f

p

mf

15

f

f

At Sunset

“Mortlake Terrace” (Turner)

Pam Wedgwood

There is something very romantic about a sunset, and Turner’s painting is a perfect example. The piece is written with this romantic feel in mind, the main melodic theme representing the long shadows cast by the trees. Be sure to make the theme sing from the outset.

“There is nothing more musical than a sunset.” — Claude Debussy

Flowing gracefully (♩ = 100)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Flowing gracefully' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 8, 15, 25, 31, 37, 44, and 54 indicated at the beginning of their respective staves. The piece begins with a mezzo-piano (*mp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic by the end of the first staff. The second staff starts with a forte (*f*) dynamic and returns to *mf*. The third staff begins with *f* and ends with a 4-measure rest. The fourth staff starts with *mf* and reaches *f*. The fifth staff begins with *f* and ends with a mezzo-piano (*mp*) dynamic. The sixth staff starts with *f* and concludes with a 'poco rit.' marking. The seventh staff begins with a 4-measure rest, followed by a 'poco rit.' marking, and ends with a mezzo-forte (*mf*) dynamic. The final staff starts with *mf* and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

