

Monsters

for tuba and piano (2019 - 14')

Corrado Maria SAGLIETTI (*1957)

1. Monster of the Abyss

Largo (♩ = 44)

Tuba

Piano

knock the piano body in order to imitate heartbeats

pp *p* *mp*

4

p *mp* *mf*

Andante (♩ = 72)

8

mf *mp* *f* *ppp* *pp*

ped.

11

14

mp

(Red.) *Red. *Red.

16

(Red.) *Red.

18

mp

(Red.) *Red. > Red.

20

(Red.) *Red. > Red.

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22

Red. *

24

3 5

26

5 3 3 3 3 7

Red. *

28

rit.

a tempo
hit mouthpiece with palm of the hand

3 p

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2. Monster of the Earth

Allegro possente ♩ = 128

(gorilla sound trough mouthpiece)

Tuba

Piano

Musical score for Tuba and Piano, measures 1-3. The Tuba part starts with a dynamic marking of *f* and includes the instruction "(gorilla sound trough mouthpiece)". The Piano part features a dynamic marking of *f* and includes the instruction "uh".

Musical score for Tuba and Piano, measures 4-6. The Tuba part includes dynamic markings of *f* and *ff*, and the instruction "stamp foot". The Piano part includes dynamic markings of *f* and *ff*, and the instruction "sim.". A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for Tuba and Piano, measures 7-9. The Tuba part includes dynamic markings of *f* and *ff*. The Piano part includes dynamic markings of *mf* and *p*, and the instruction "8ba... sfz".

Musical score for Tuba and Piano, measures 10-12. The Tuba part includes dynamic markings of *mp* and *mf*. The Piano part includes dynamic markings of *mp* and *mf*.

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14

mf

f

Musical score for measures 14-16. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf* and *f*.

17

mp

f

Musical score for measures 17-19. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mp* and *f*.

20

f

Musical score for measures 20-23. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *f*. There are triplets in the lower voice.

24

Musical score for measures 24-26. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

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27

uh uh

Musical score for measures 27-28. The score is in 5/4 time and features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' and 'uh' below it.

29

uh

f *comoda*

ff

Musical score for measures 29-30. The score is in 5/4 time. The piano part features a *ff* dynamic. The bass line has a *f* dynamic and a *comoda* marking. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

31

mp *fp*

ff *mp* *mf*

Musical score for measures 31-33. The score is in 5/4 time. The piano part features a *ff* dynamic. The bass line has a *mp* dynamic that changes to *fp* and *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

34

f

Musical score for measures 34-35. The score is in 5/4 time. The piano part features a *f* dynamic. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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3. Monster of the Fire

Canto (♩ = 200)

Tuba

Piano

8^{va}

pp *p* *mp* *p*

Red. * *Red.*

7

*See performance notes page 1

(8)

p *mp*

Red. * *Red.*

13

(8)

p *mp*

Red.

19

p dolcissimo

(8)

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25

p

Led. * *Led.* * *Led.* * *Led.*

31

8va

p

(Led.) * *Led.*

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36

mp

(Led.)

42

rit.

pp

(8)

p

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47 Danza (♩ = 140)

Musical score for measures 47-51. The piece is in 3/8 time with a tempo of quarter note = 140. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a single bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line with a forte (*f*) dynamic. The grand staff features a piano accompaniment with a forte fortissimo (*ff*) dynamic, consisting of eighth-note chords and a bass line with a forte (*f*) dynamic.

52

Musical score for measures 52-57. The time signature changes to 2/4. The key signature remains three flats. The score continues with the same instrumentation. The piano accompaniment in the grand staff features a forte fortissimo (*ff*) dynamic.

58

Musical score for measures 58-63. The time signature changes to 2/4. The key signature remains three flats. The score continues with the same instrumentation. The piano accompaniment in the grand staff features a forte (*f*) dynamic.

64

Musical score for measures 64-67. The time signature changes to 3/4. The key signature changes to two flats (B-flat, E-flat). The score continues with the same instrumentation. The piano accompaniment in the grand staff features dynamics of forte fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). The bass line includes a trill marked with a fermata and a dynamic of *f dolce*.

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4. Monsters of the Air

Imminente (♩ = 90)

Tuba

con sord.
pp

Piano

pp

6

senza sord.
p

11

15

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19

22 **accel.**
con sord.
pp

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25 **a tempo**
senza sord.
mp

28

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31

accel.

34

a tempo

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36

accel.

38

a tempo

accel.

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55

p *pp* *mp* *p*

59 *senza sord.*

p *p*

62

5. Monsters of the Mind

Allegro bizzarro (♩ = 120)

Tuba

very slow trill *tr* slow trill *tr*

mf *f* *mf*

Piano

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8

Musical score for measures 8-12. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the bass clef and chordal accompaniment in the grand staff.

13

Musical score for measures 13-17. The system includes a bass line and a grand staff. Dynamic markings include *tr*, *p*, *f*, *mf*, and *mp*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

18

Musical score for measures 18-22. The system includes a bass line and a grand staff. The key signature changes to one flat. Dynamic marking *mf* is present. A first ending bracket with a "2" is shown at the end of the system.

23

Musical score for measures 23-27. The system includes a bass line and a grand staff. The key signature changes to two flats. Dynamic marking *fp* is present. A first ending bracket with a "2" is shown at the end of the system.

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28

8va

f

32

36

R.H.

mf

L.H.

mf

41

mp

mf

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46 **accel.**

R.H. R.H.
L.H.

50 **60**

R.H. L.H.

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52

54 $\bullet = 240$ $\bullet = 160$

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