



to King's College Junior School Concert Band, Wimbledon

Blues for George

James Rae

(* 1957)

Slow blues tempo ♩ = 68 (♩ = ♩³)

A

Flute

Oboe

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Bassoon

Alto Saxophone 1, 2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

Trumpet 1, 2 (Bb)

Horn (F)

Trombone

Baritone Horn

Tuba

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Drum Set

Glockenspiel

Piano (opt.)

NC. Dm⁶ Em⁶ Dm⁶ Em⁶ Dm⁶ Em⁶ Dm⁶ Em⁶ Dm⁶ Em⁶ Dm⁶ Em⁶ Dm⁶ Gm⁶ Am⁶ Gm⁶ Am⁶

29 **C**

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *mp espress.* *Solo* *tutti p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1, 2 *Solo mp*

Hn. *p* *tutti p*

Tbn. *Solo mp espress.* *tutti p*

Bar. Hn. *p*

Tba. *p*

Timp.

S. D. *p*

B. D. *p*

Cym. *p*

Dr. *p*

Glock. *p*

Pno. (opt.) *p*

Dm⁶ A7/E Dm⁶ A7/E Dm⁶ A7/E Dm⁶ Gm⁷ D7/A Gm⁷ D7/A Dm⁶ A7/E Dm⁶ A⁷

Latin Vacation

James Rae

(* 1957)

Bright latin feel ♩ = 120

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute (mp)
- Oboe (mp)
- Clarinet 1 (Bb) (mp)
- Clarinet 2 (Bb) (mp)
- Clarinet 3 (Bb) (mp)
- Alto Clarinet (Eb) (mp)
- Bass Clarinet (Bb) (mp)
- Bassoon (mp)
- Alto Saxophone 1, 2 (Eb) (mp)
- Tenor Saxophone (Bb) (mp)
- Baritone Saxophone (Eb) (mp)
- Trumpet 1, 2 (Bb)
- Horn (F)
- Trombone
- Baritone Horn
- Tuba
- Timpani
- Snare Drum (mf, Snare off)
- Bass Drum (mp)
- Suspended Cymbal (mp)
- Drum Set (mp)
- Claves (mp)
- Glockenspiel (mp)
- Piano (opt.) (mp)

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). A large 'PERUSAI' watermark is visible across the score.

N.C.

9 **A**

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1, 2

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

Dr.

Clav.

Glock.

Pno. (opt.)

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B

17

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1, 2
Hn.
Tbn.
Bar. Hn.
Tba.
Timp.
S. D.
B. D.
Cym.
Dr.
Clav.
Glock.
Pno. (opt.)

Dm7 G9 Cmaj7 A7 Dm7 G9 Cmaj7 A7

25 **C**

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp* *a2*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp.

S. D. *lightly mp*

B. D. *lightly mp*

Cym. *lightly mp*

Dr. *lightly mp*

Clav. *mp*

Glock. *mp*

Pno. (opt.) *mp*

Dm7 G7 Cmaj7 Am Dm7 G7 Cmaj7 Gm7 C7

D

33

Fl. *mf* *marcato* *f*

Ob. *mf* *marcato* *f*

Cl. 1 *mf* *marcato* *f*

Cl. 2 *mf* *marcato* *f*

Cl. 3 *mf* *marcato* *f*

A. Cl. *mf* *marcato* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. 1, 2 *fp* *f*

Ten. Sax. *mf* *fp* *f*

Bar. Sax. *fp* *f*

Tpt. 1, 2 *mf* *a2 marcato* *f*

Hn. *mf* *marcato* *f*

Tbn. *mf* *marcato* *f*

Bar. Hn. *mf* *marcato* *f*

Tba. *mf* *fp* *f*

Timp.

S. D. *mf* *marcato* *f*

B. D. *mf* *marcato* *f*

Cym.

Dr. *mf* *marcato* *f*

Clav. *mf* *f*

Glock. *mf* *marcato* *f*

Pno. (opt.) *mf* *marcato* *f*

Dm7 G7 Cmaj7 Am Ab7 Dm7 G7

41 **E**

Fl. *più f*

Ob. *più f*

Cl. 1 *più f*

Cl. 2 *più f*

Cl. 3 *più f*

A. Cl. *più f*

B. Cl. *più f*

Bsn. *più f*

A. Sax. 1, 2 *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

Tpt. 1, 2 *più f*

Hn. *più f*

Tbn. *più f*

Bar. Hn. *più f*

Tba. *più f*

Timp. *più f*

S. D. *più f*

B. D. *più f*

Cym. *più f*

Dr. *più f*

Clav. *più f*

Glock. *più f*

Pno. (opt.) *più f*

Dm7 G9 Cmaj7 A7 Dm7 G9 Cmaj7 A7

F

49

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp.

S. D. *lightly* *mf*

B. D. *mf*

Cym. *lightly* *mf*

Dr. *lightly* *mf*

Clav. *mf*

Glock.

Pno. (opt.) *mf*

Dm7 G9 Cmaj7 A7 Dm7 G9 Cmaj7 A7

57 **G**

FL. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1, 2 *p*

Hn. *p*

Tbn. *p*

Bar. Hn. *p*

Tba. *p*

Timp.

S. D.

B. D.

Cym. *mp* On bell of cymbal

Dr. *mp*

Clav. *mp*

Glock. *mp*

Pno. (opt.) *mp*

NC. C₆♯11