

# The Tide

Words and music by  
JENNY MAHLER

**Stormy ballad, with urgency** ♩ = 72

SOPRANO 1

SOPRANO 2

ALTO

**Stormy ballad, with urgency** ♩ = 72

PIANO

*mf rubato*

*con Ped.*

5

*rit.*

*mp*

My

*rit.*

*f*

*mp*

Duration: 2.5 mins

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21

and come day. \_\_\_\_\_

\_\_\_\_\_ and come day, \_\_\_\_\_ come day. \_\_\_\_\_

\_\_\_\_\_ and come day, \_\_\_\_\_ come day. \_\_\_\_\_

25

*mf*

*mf*

And I'm trawl - ing \_\_\_\_\_ through the pic - tures of my\_

*mf*

And I'm trawl - ing \_\_\_\_\_ through the pic - tures of my\_

*mf*

And I'm trawl - ing \_\_\_\_\_ through the pic - tures of my\_

*mf*

44

What is a soul with - out\_ the world?\_ What - 'll I do when the

What is a soul with - out\_ the world?\_ What - 'll I do when the

What is a soul with - out\_ the world?\_ What - 'll I do when the

*ff*

47

tide comes\_ in and wash - es you a - way?\_

tide comes\_ in and wash - es you a - way?\_

tide comes\_ in and wash - es you a - way?\_

*f*

65

beat - ing the dark - ness and search - ing for light,

beat - ing the dark - ness and search - ing for light,

*mp*  
but my wings have been clipped and I'm

68

*cresc.* *mf* *mp*  
fall - ing mid flight a - gain, and a - gain.

*cresc.* *mf* *mp*  
fall - ing mid flight a - gain, and a - gain.

*cresc.* *mf* *mp*  
fall - ing mid flight a - gain, and a - gain.

90 *ff*

ah\_\_\_\_\_ -out\_ the world?

*ff*

What is a song if ne-ver heard? What is a soul with - out\_ the world?

*ff*

What is a song if ne-ver heard? What is a soul with - out\_ the world?

*ff*

94

What-'ll I do when the tide comes\_ in and wash-es you a - way?\_\_\_\_\_

What-'ll I do when the tide comes\_ in and wash-es you a - way?\_\_\_\_\_

What-'ll I do when the tide comes\_ in and wash-es you a - way?\_\_\_\_\_

*f*