

HEIKKI SARMANTO

NORTHERN DREAMS

RÊVES DU NORD

*A Suite in Four Movements
for Trumpet & Piano*



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Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja trumpetilille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismimielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetilille.

Kimmo Kuitunen

Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for trumpet and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Whisbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Trumpet in Bb

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

6

9

12

15

19

22

25

f

cresc.

f

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

Ped. *

3

3

3

6

3

9

6

12

f

11

3

3

3

3

3

3

15

3

3

6

3

3

3

3

Red *

17

cresc.

3

3

Red * Red * Red *

2. Your Heartbeat

Sentimentally ♩ = 112

Sentimentally ♩ = 112

4

7

10

The image displays a musical score for the piece 'Your Heartbeat'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Sentimentally' with a metronome marking of 112. The score is arranged for voice and piano. The piano accompaniment features a steady bass line with occasional triplets and chords, while the right hand provides harmonic support with chords and melodic fragments. The vocal line consists of a single melodic line with a few notes and rests. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system shows the beginning of the piece with a long note in the voice part and a piano accompaniment starting with a triplet. The second system continues the vocal line and piano accompaniment. The third system shows a change in the piano accompaniment with a triplet in the bass line. The fourth system concludes the piece with a final note in the voice part and a piano accompaniment ending with a triplet.

3. Whisbone Pony

Slowly, tenderly ♩ = 68

mf

Slowly, tenderly ♩ = 68

mf

3

5

7

4. New Day

Quasi tempo ♩ = 63

Red. * Red. *

3

Red. *

5

Red. * Red. *

7

A tempo

Red. *