

Preußische Sinfonie Nr. 4 D-Dur (Sinfonia Concertante)

WKO 43, D-B KHM 11

Allegro ma non troppo

Carl Friedrich Abel (1723–1787)

Klavierauszug: Dankwart von Zadow

The image displays the first system of a piano reduction for the first movement of the Preußische Sinfonie Nr. 4 by Carl Friedrich Abel. The score is in D major and common time (C). It features four staves: Oboe obbligato, Violino obbligato, Violoncello obbligato, and Piano. The first system (measures 1-5) includes dynamic markings of *mf*, *f*, and *p*, and the instruction *[Tutti]*. The second system (measures 6-10) includes a *tr* (trill) marking and a *mf* dynamic. The third system (measures 11-15) includes a *f* dynamic and a *tr* marking. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

61 Solo

67

72 [col Violino I]

79 [Tutti] [Violoncello Solo] 4 [col Violino I]

89 Solo

93

97 tr.

102

108 tr. Tutti f

115 p f

120

123 [p] volti