

# Album des Souvenirs

## Pièces méditatives pour orgue

### I. Prélude

Wolfgang Lindner (\*1956)  
29-VII-2018

Tranquillo  
Fonds 8', 4'

*mf*

Ped.: 16', [8']

*f*

*mf* rit.

rit.

0'40"

SC 8793

# II. Feuille de calendrier

I: Fl. 8' Solo  
II (acc.): 8', 8', 8'  
III: Voix céleste, Aéoline  
Ped.: 16', [8']

[Les années passées]

pour Helmut Frais, Vienne

31-VIII-2018

Tranquillo

First system of the musical score. It consists of two staves. The upper staff is marked with a first finger fingering (I) and a mezzo-piano (*mp*) dynamic. The lower staff is marked with a second finger fingering (II) and a piano (*p*) dynamic. The music is in a 3/4 time signature and a key signature of two flats.

Second system of the musical score. It continues the two-staff arrangement. The upper staff has a first finger fingering (I) and the lower staff has a second finger fingering (II). A first-octave sign (8<sup>va</sup>) is placed above the upper staff. The dynamics are *mp* and *p*.

Third system of the musical score. It continues the two-staff arrangement. A first-octave sign (8<sup>va</sup>) is placed above the upper staff. The dynamics are *mp* and *p*.

Fourth system of the musical score. It continues the two-staff arrangement. The upper staff has a second finger fingering (II). A pedaling instruction "Ped. ad lib." is written below the lower staff. The dynamics are *mp* and *p*.

Fifth system of the musical score, the final system on the page. It continues the two-staff arrangement. The upper staff has a third finger fingering (III) and the lower staff has a third finger fingering (III). The dynamics are *pp* and *pp*. A "molto rit." instruction is written below the lower staff. The system ends with a double bar line.

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# III. Consolation

[Souvenir de la maison de ma mère]

3-IX-2018

Intimo

Fonds 8'

Ped. ad lib.

SC 8793

2'15"

# IV. Angelus

Moderato

3-IX-2018

Fl. 8', 4'

*mp*

I III [Echo]

I III

Ped. ad lib.

III I

III I cresc.

cresc.

III I molto rit.

1'40"

SC 8793

## V. Chant du matin

Andantino

29-VII-2018

Fl. 8', 4'

mp

Ped. ad lib.

The first system of the musical score is written for a flute in 4/4 time, with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked 'mp' (mezzo-piano) and includes a 'Ped. ad lib.' (pedal ad libitum) instruction. The melody is characterized by a series of eighth notes and quarter notes, with a long slur spanning across the first two measures.

The second system continues the musical score. It features a treble clef staff and a bass clef staff. The music is marked 'mp' and includes a 'Ped. ad lib.' instruction. The melody continues with eighth and quarter notes, and a long slur is present. A repeat sign is visible at the end of the system.

The third system continues the musical score. It features a treble clef staff and a bass clef staff. The music is marked 'mp' and includes a 'Ped. ad lib.' instruction. The melody continues with eighth and quarter notes, and a long slur is present. A repeat sign is visible at the end of the system.

rall.

The fourth system continues the musical score. It features a treble clef staff and a bass clef staff. The music is marked 'rall.' (rallentando) and includes a 'Ped. ad lib.' instruction. The melody continues with eighth and quarter notes, and a long slur is present. A repeat sign is visible at the end of the system.

rit.

The fifth system concludes the musical score. It features a treble clef staff and a bass clef staff. The music is marked 'rit.' (ritardando) and includes a 'Ped. ad lib.' instruction. The melody continues with eighth and quarter notes, and a long slur is present. A repeat sign is visible at the end of the system.

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1'00"

# VI. Chant du soir

Moderato

26-VII-2018

Fonds 8', 8', 8'

mf

Ped. ad lib.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes. A dynamic marking of *mf* is present. The instruction *Ped. ad lib.* is written below the bass staff.

This system contains measures 3 and 4. The melodic line continues with eighth notes, and the accompaniment remains consistent. A watermark is visible across the page.

This system contains measures 5 and 6. The melodic line continues with eighth notes, and the accompaniment remains consistent. A watermark is visible across the page.

This system contains measures 7 and 8. The melodic line continues with eighth notes, and the accompaniment remains consistent. A watermark is visible across the page.

*molto rit.*

0'55"

This system contains the final two measures of the piece. The tempo marking *molto rit.* is written above the right hand. The piece concludes with a final chord in the right hand and a whole note in the left hand. A time signature of 0'55" is indicated at the bottom right.

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# VII. Rêve

*pour*  
Carson Cooman, Cambridge, Massachusetts (USA)

5-IX-2018

Lento

Solo: Flûte 8'

mp  
acc.  
p

First system of the score, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo is Lento. Dynamics include mezzo-piano (mp), accented (acc.), and piano (p).

cresc.  
decresc.  
cresc.

Ped. ad lib.

Second system of the score, including a triplet in the treble clef. Dynamics include crescendo (cresc.), decrescendo (decresc.), and crescendo (cresc.). Pedal marking: Ped. ad lib.

Third system of the score, continuing the melodic and harmonic development.

Ped. ad lib.

Fourth system of the score, including a pedal marking: Ped. ad lib.

cresc.  
decresc.  
smorzando  
pp

Ped.

1'40"

Fifth system of the score, including a triplet, decrescendo (decresc.), and a smorzando section ending in piano-piano (pp). Pedal marking: Ped. Time signature: 1'40".

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# VIII. Helm's Lamento

[The Liar's Blessing]

Lento

31-I-2019

Solo: Flûte 8'

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, starting with an accent (*acc.*) and a pianissimo (*pp*) dynamic. The accompaniment consists of chords and moving lines. A 'Ped. ad lib.' instruction is placed below the bass staff.

The second system continues the musical score with two staves. The upper staff shows the continuation of the melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines.

The third system continues the musical score with two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the accompaniment.

The fourth system continues the musical score with two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff includes a 'rit.' (ritardando) instruction. A 'ten.' (tension) marking is visible above the upper staff.

The fifth system concludes the musical score with two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff includes a 'molto rall.' (molto rallentando) instruction. The system ends with a double bar line.

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# IX. l'Évocation de Thomas

## Communio *Adoro te devote*

Mel.: Processionale, Paris, 1697  
 T.: Thomas d'Aquin (1225-1274), 1264  
 M.: Wolfgang Lindner (\*1956)

Fl. 8', Viole de Gambes 8',  
 Flûte Harmonique 8'  
 Ped.: 16', [8']

Quasi recitativo

20-XII-2018

Mysterioso

*p*  
*rall.*  
*poco rit.*  
*pp*

Ped.

*mp tempo primo*  
*ten.*  
*ten.*

Ped.

*ten.*  
*rall.*

Ped.

0'50"

Fonds 8', 4'  
 Ped.: 16', 8'

Chorale

21-XII-2018

Andante

*mf*  
 Ped. ad lib.

*mf*  
 Ped.

0'45"

SC 8793

# Contemplation

II

Fonds 8', Fl. 8', Gambes 8'  
Ped.: 16', 8'

21-XII-2018

First system of musical notation for 'Contemplation'. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a minor key with a key signature of one flat. The first staff begins with a dynamic marking of *mf*. The second staff has a *poco rit.* marking. The system concludes with a fermata over the final note.

Second system of musical notation for 'Contemplation'. It consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the first system. The system concludes with a fermata over the final note.

0'35"

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III: Str. 8', Jeux de Gambes, Voix céleste  
Ped.: Subbasse 16'

23-XII-2018

Festivo

First system of musical notation for 'Festivo'. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a minor key with a key signature of one flat. The first staff begins with a dynamic marking of *pp*. The second staff has a *Ped. ad lib.* marking. The system concludes with a fermata over the final note.

Second system of musical notation for 'Festivo'. It consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the first system, featuring a triplet in the first staff. The second staff has a *molto rit.* marking. The system concludes with a fermata over the final note.

0'50"

SC 8793

# Cantus firmus en taille

Meditativo, intimo

[acc.] 8', 8', 8'

*p*  
*c.f.*  
*poco rit.*  
*poco rit.*  
Solo 8' *mp*  
Ped.: 16', [8']

*poco rit.*  
*molto rit.*

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0'50"

Solo: Flûte 8'

*mp*  
*pp*  
*gliss. diat.*

*molto rit.*  
Ped.: 16', [8']

0'50"

# X. Vitrail Veni, creator Spiritus

13

*pour Thomas Diedrich, Piesport / M.*

Mel.: Kempten, c. 1000  
T.: attr./ vermutlich:  
Hrabanus Maurus († 856)  
M.: Wolfgang Lindner (\*1956)

## Prologue

11-IV-2019

Andante

Solo: Flûte 8'

[acc.] 8', 8', 8'

*mp*

*pp*

*rit.*

Ped. ad lib.

Ped.: 16', [8']

Man.

*poco rit.*

*rit.*

*f*

*molto rall.*

*longa*

SC 8793

## Cantus firmus en taille

13-IV-2019

[acc.] 8', 8', 8'

*p*

Solo 8' *c.f.*

*mp*

Ped.: 16', [8']

*rit.*

Fonds 8', 8', 8'

*f*

Ped.

## Quasi recitativo

13-IV-2019

[acc.] 8', 8', 8'

*pp*

Solo:  
Flûte 8'

*mp*

Ped.: 16', [8']

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features chords in the upper staves and a melodic line in the lower staff. A *rall.* marking is present above the lower staff.

Second system of musical notation. It features a grand staff with chords and a bass clef staff with a single note. The marking "Fonds 8', 8', 8'" is written above the first measure, and "Ped." is written below the first measure.

Third system of musical notation. It features a grand staff with a melodic line in the upper staff and a bass clef staff with a melodic line. The marking "Meditativo, intimo" is above the first measure, and "II Solo 8'" is above the second measure. The marking "I Solo 8' mp" is above the first measure of the lower staff. The marking "Ped." is below the first measure, and "Ped.: 16', [8']" is below the second measure. A date "13-IV-2019" is in the top right corner.

Fourth system of musical notation. It features a grand staff with a melodic line in the upper staff and a bass clef staff with a melodic line. The marking "molto rit." is above the first measure. The marking "[acc.] 8', 8', 8'" is above the second measure. The marking "Solo 8' mp" is above the first measure of the lower staff. The marking "Ped." is below the first measure.

Fifth system of musical notation. It features a grand staff with chords in the upper staff and a bass clef staff with a melodic line. The marking "molto rall." is above the first measure.

Fonds 8', 8', 8'

*f*

Ped.

*allargando molto*

c. 5'00"

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XI. Behind the curtain /  
 Derrière le Rideau / Hinter dem Vorhang

Fonds 8'  
 Ped.: 16', 8'

Intimo

*mp*

Ped. ad lib.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes several triplet markings (indicated by a '3' above the notes) and a large slur spanning across the system.

Second system of musical notation, including a *rit.* (ritardando) marking. It features a grand staff with treble and bass clefs, with triplet markings and a large slur.

Third system of musical notation, including a *molto rit.* marking and a *Fine* instruction. It features a grand staff with treble and bass clefs, with triplet markings and a large slur.

Fourth system of musical notation, including a *Solo* marking and an *acc.* (accelerando) marking. It features a grand staff with treble and bass clefs, with triplet markings and a large slur.

Fifth system of musical notation, including a *rit.* marking, a *molto rall.* (ritardando) marking, and a *D.C. al Fine* instruction. It features a grand staff with treble and bass clefs, with triplet markings and a large slur.

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## XII. Grazioso et Variation

Suave

23-V-2019

8<sup>va</sup>  
Solo

*mp*  
acc.

*pp*

8<sup>va</sup>

*rit.*

(8<sup>va</sup>)

*Ped. ad lib.*

*allargando*

*rit.*

*rit.*

## Variation

8<sup>va</sup>

Flûte Solo

acc.

25-V-2019

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking in the treble staff towards the end of the system.

Third system of musical notation, featuring a *rit.* (ritardando) marking in the treble staff.

Fourth system of musical notation, including a *Ped.* (pedal) marking in the bass staff.

Fifth system of musical notation, concluding the piece with a *molto rit.* (molto ritardando) marking in the treble staff.

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# XIII. Preces

[N° I - N° VIII]

pour Sébastien Frochaux, Neuchâtel/Suisse

Jeux de Gambes, Fl. 8'  
Ped. ad lib.: 16', 8'

## N° I

27-VII-2019

### Contemplativo

mp rit.

0'50"

This section is a contemplative piece for harpsichord and flute. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *rit.* (ritardando). The score is written in a key with one sharp (F#) and a common time signature. The harpsichord part features a series of chords and moving lines, while the flute part has a melodic line with some grace notes. The piece concludes with a final chord and a fermata, marked with a time signature of 0'50".

Lentissimo ♩ = 60  
Solo: Flûte 8'

27-VII-2019

mp acc. p poco rall. rit. p

1'30"

This section is a flute solo. It starts with a mezzo-piano (*mp*) dynamic, followed by an *acc.* (accelerando) section and a *p* (piano) section. The tempo is marked *Lentissimo* with a quarter note equal to 60 beats per minute. The flute part consists of a series of sixteenth-note patterns. The harpsichord accompaniment is sparse, with some chords and a *poco rall.* (poco ritardando) section. The piece ends with a *rit.* (ritardando) section and a final *p* (piano) dynamic, marked with a time signature of 1'30".

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Andante

27-VII-2019

Solo: Flûte 8'

*mp*  
[acc.] 8', 8', 8'

*pp*

Man.  
Ped.: 16', [8']

Ped. ad lib.

*rit.*

*rit.*

*rit.*

0'40"

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Viol. de Gambe 8'  
Ped. ad lib.: 16', 8'

3-VIII-2019

Avec émotion

*mf*

Solo ad lib.

Ped.

Solo ad lib.

*rit.*

*decresc.*

0'45"

Fl. 8', 4'  
Ped. ad lib.: 16', 8'

4-VIII-2019

## Calmement

Musical score for N° V, 'Calmement'. The score is written for piano and flute. The piano part is in the left hand, and the flute part is in the right hand. The tempo is 'Calmement'. The dynamics are marked *mp*. The score includes a 'Ped.' marking. The piece concludes with a 'molto rall.' marking and a time signature of 0'40".

## En mouvement

Solo: Flûte 8', 4'

5-VIII-2019

Musical score for N° VII, 'En mouvement'. The score is written for piano and flute. The piano part is in the left hand, and the flute part is in the right hand. The tempo is 'En mouvement'. The dynamics are marked *f* for the flute and *mf* for the piano. The score includes an '[acc.] 8', 8', 8'' marking. The piece concludes with a 'molto rit.' marking and a time signature of 0'30".

## N° VII

Jeux de Gambes 8', [4']  
Ped. ad lib.: 16', 8'

7-VIII-2019

## Intimentement

Musical score for N° VII, 'Intimentement'. The score is written for piano and flute. The piano part is in the left hand, and the flute part is in the right hand. The tempo is 'Intimentement'. The dynamics are marked *mf*. The score includes a 'Ped.' marking.

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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *rit.* (ritardando) marking is present in the right hand.

Second system of a piano score. It continues the melodic and harmonic development. A *rit.* marking is present in the right hand, and a *longa* marking is present in the left hand. The system concludes with a double bar line.

Man. Ped. 0'40"

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Fluide  
Solo: Flûte 8'

Third system of a piano score, featuring a flute solo. The right hand contains the flute melody, starting with a *mp* (mezzo-piano) dynamic. The left hand has a bass line with chords. A *rit.* marking is present in the right hand. The system concludes with a double bar line.

8-VIII-2019

Ped.ad lib.: 16', 8'

Fourth system of a piano score. The right hand continues the melodic line, and the left hand provides a steady accompaniment. The system concludes with a double bar line.

Fifth system of a piano score. The right hand features a melodic line with a *molto rit.* (molto ritardando) marking. The left hand provides a harmonic accompaniment. The system concludes with a double bar line.

0'40"

SC 8793

## XIV. Afterglow

Fonds 8'  
Ped.: 16', 8'

10/11-V-2019

Tranquillo

*mf*

*poco rit.*

Ped.

*poco rit.*

*poco rit.*

*poco rall.*

*all. e rall.*

SC 8793

Solo: Flûte 8'

*longa*

*p rit. e rall.*

*longa*

2'30"

# XV. Appendix Lamento Vienna 2-11-20

r.H.: different Solo-stops  
l.H.: acc. 8', 8', 8'  
Ped.: 16', 8'

*pour*  
Carson Cooman, Cambridge, Massachusetts (USA)

Slowly, Contemplativo

21-XI-2020

Solo I

*mp*

*acc.*

*p*

Man.

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*molto rall.*

Ped.

(More calmly)

[Pater noster]

[Dies irae]

Solo

Ped.

*rit.*

*rit.*

*rit.*

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First system of musical notation, featuring a treble and bass clef with a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, starting with a **Solo** marking. It features a treble and bass clef with a melodic line in the treble and a supporting bass line.

Third system of musical notation, starting with the instruction *(Slower and slower until the end)*. It includes markings for **Solo I**, *mp*, *acc.*, *p*, and **Man.** (Mancina).

Fourth system of musical notation, ending with the instruction *molto rall.* and a **Ped.** (Pedal) marking.

5'50"

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