

Sinfonie in h-Moll, „Unvollendete“

Andante

Franz Schubert (1797–1828)

Fassung für Violoncello solo von Christoph Habicht

The musical score is written for a solo Cello in the key of B-flat major (one sharp) and 3/4 time. It consists of 103 measures, divided into systems of five measures each. The notation includes various dynamics such as *pp*, *fz*, *p*, *cresc.*, *f*, *ff*, *decresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1 arco* / *2 pizz.* (first arco, second pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

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Franz Schubert (1797–1828)

Andante

Fassung für zwei Violoncelli

von Christoph Habicht

Vcl 1

Vcl 2

pp

pp

11

pp

18

fz

pp

pizz.

fz

pp

26

p

cresc.

fz

fz

p

cresc.

arco

v

cresc.

fz

fz

fp

p

cresc.

33

f

ff

fz

f

ff

fz

fp

41

pp

pp